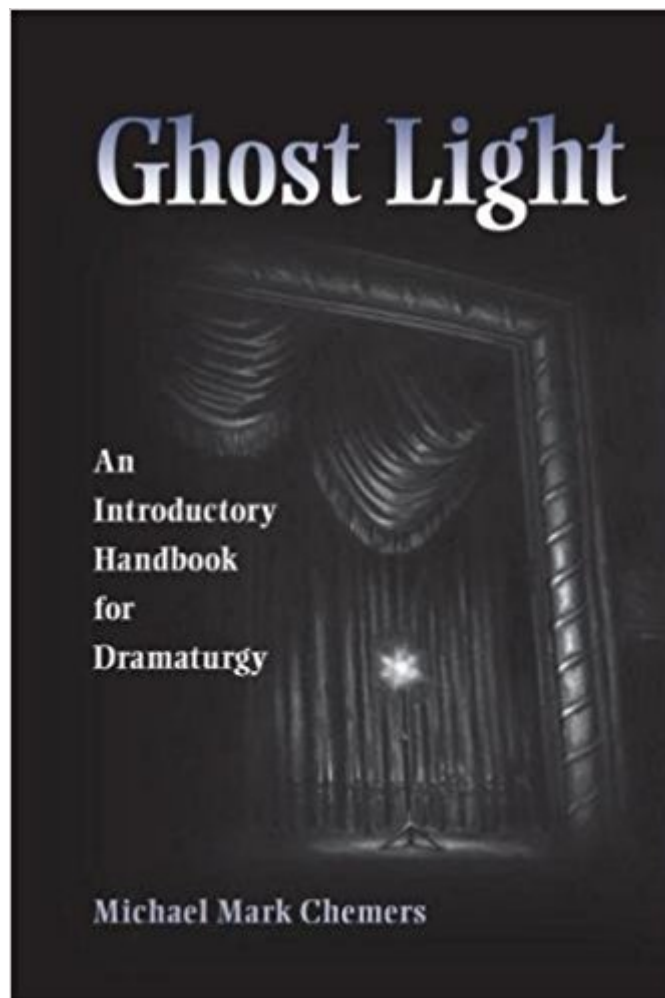




Ebook Directory
the best source of ebook

The book was found

Ghost Light: An Introductory Handbook For Dramaturgy (Theater In The Americas)



Synopsis

Ghost Light: An Introductory Handbook for Dramaturgy offers useful and entertaining answers to the confounding questions: “What, exactly, is dramaturgy, and what does a dramaturg do?” According to Michael Mark Chemers, dramaturgs are the scientists of the theater world—their primary responsibility is to query the creative possibilities in every step of the production process, from play selection to costume design, and then research the various options and find ways to transform that knowledge into useful ideas. To say that dramaturgs are well-rounded is an understatement: those who choose this profession must possess an acute aesthetic sensibility in combination with an extensive knowledge of theater history and practice, world history, and critical theory, and they must be able to collaborate with every member of the creative team and theater administration. Ghost Light is divided into three sections. Part 1, “Philosophy,” describes what dramaturgs do, presents a detailed history of dramaturgy, and summarizes many of the critical theories needed to analyze and understand dramatic texts. “Analysis” teaches the two essential skills of a dramaturg: reading and writing. It includes a 12-step program for script analysis—along with suggestions about how to approach various genres and play structures. “Practice,” the third part, delves into the relationships that dramaturgs forge and offers useful advice about collaborating with other artists. It also includes ideas for audience outreach initiatives such as marketing and publicity plans, educational programs, talkbacks, blogs, and program notes and lobby displays, all of which are often the responsibility of the dramaturg. Ghost Light was written with undergraduate students in mind and is perfectly suited for the classroom (each chapter concludes with a series of practical exercises that can be used as course assignments). However, dramaturgy is a skill that is essential to all theater practitioners, not just professional or aspiring dramaturgs, making Ghost Light a valuable addition to all theater libraries.

Book Information

Series: Theater in the Americas

Paperback: 232 pages

Publisher: Southern Illinois University Press (March 16, 2010)

Language: English

ISBN-10: 0809329522

ISBN-13: 978-0809329526

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #57,346 in Books (See Top 100 in Books) #22 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production #37 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #39 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism

Customer Reviews

With this practical, accessible, yet idea-rich book Michael Chemers has pulled off a coup de theatre. . . . this book documents the rigor, intellectual research, and collaborative skills required of a practicing dramaturg today. Students and professionals alike will find illumination of lasting value in *Ghost Light*.
—Elizabeth Bradley, New York University
For a theatrical discipline that is notoriously difficult to teach and even define, *Ghost Light* offers students of dramaturgy a welcome introductory foothold. In one volume, Michael Chemers combines an academically rigorous overview of the field's historical discourses with an entirely practical guide to everyday dramaturgical work.
—Ken Cerniglia, Dramaturg and Literary Manager, Disney Theatrical Productions

Michael M. Chemers founded and directs the Bachelor of Fine Arts in Production Dramaturgy Program at Carnegie Mellon University's School of Drama. He is the author of *Staging Stigma: A Critical Examination of the American Freak Show*.

The book is well organized.helps a lot during my undergraduate dramaturgical research process.recommend to other students as well

I got this to read for a class on dramaturgy, not knowing much about the subject, and this book quickly changed that! With an easy writing style, it was a quick and entertaining read. And the anecdotes from the author often helped me understand what he was trying to explain the few times I didn't quite get it reading the sentence the first time. It was also an enjoyable quick read, and full of great info from how to do dramaturgy for a show to the profession's history to different types of influences on dramaturgy throughout the ages. I'd recommend it :)!

[Download to continue reading...](#)

Ghost Light: An Introductory Handbook for Dramaturgy (Theater in the Americas) The Process of

Dramaturgy: A Handbook Ghost Stories: The Most Horrifying Real Ghost Stories from Around the World Including Disturbing Ghost, Hauntings, & Paranormal Stories True Ghost Stories And Hauntings: Eerie True Paranormal Hauntings, Unexplained Phenomena And Disturbing True Ghost Stories (True Ghost Stories, Bizarre True Stories,) The Ghost Hunter Next Door: A Beechwood Harbor Ghost Mystery (Beechwood Harbor Ghost Mysteries Book 1) Dramaturgy in Motion: At Work on Dance and Movement Performance (Studies in Dance History) Murder Most Queer: The Homicidal Homosexual in the American Theater (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Set Design and Prop Making in Theater (Exploring Theater) Zagat 2004 New York City Theater (Summer) (Zagat Survey: New York City Theater Guide) The Lion, the Witch and the Wardrobe (Focus on the Family Radio Theater) (Focus on the Family Radio Theater) That Furious Lesbian: The Story of Mercedes de Acosta (Theater in the Americas) Carnival Theater: Uruguay's Popular Performers and National Culture (Cultural Studies of the Americas) Staging Social Justice: Collaborating to Create Activist Theatre (Theater in the Americas) Swim Pretty: Aquatic Spectacles and the Performance of Race, Gender, and Nature (Theater in the Americas) Paraguayan War: Armies of the Nineteenth Century:The Americas (Armies of the 19th Century: The Americas) Day Light, Night Light: Where Light Comes From (Let's-Read-and-Find-Out Science 2) Light Therapy: Teach Me Everything I Need To Know About Light Therapy In 30 Minutes (Light Therapy - Season Affective Disorder - SAD - Vitamin D) Introductory DC/AC Electronics And Introductory DC/AC Circuits: Laboratory Manual, 6th Edition How I Became A Ghost - A Choctaw Trail of Tears Story (Book 1 in the How I Became A Ghost Series) GHOST STORIES: Compilation of horrifyingly REAL ghost stories- Truly disturbing-Hauntings & Paranormal stories (Unexplained mysteries, Haunted locations, Haunted house, Possession,)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)